



and



present



motionless.

when time stands in the balance

The word "motionless." is written in a large, bold, black, sans-serif font. A stylized black scale of justice is positioned behind the word, with its pans resting on the letters "o" and "i".

Written by Douglas M. Heflin, ASCAP
with additional work by
Mr. Errol Selsby
Rev. Kerry R. Wood

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MTMORIAHUMC.ORG



motionless.

when time stands in the balance

Produced by Douglas M. Heflin

Directed by DMH & Errol Selsby

Lighting: Tom Dean

Sound: Tina Freyhof

Artists: Caitlin Halkiu, Angie Kennedy & Peggy Jessee

Construction Supervisor: George Elig

Video Production: Kerry R. Wood

a personal note

motionless. has been quite an experience. Creating three simultaneous shows that all are intertwined was quite a formidable challenge. As the ancient days play and the present day play meet at the altar of the Lord, the Guide and Seeker are challenged to work out what happens next. Add to this, the lack of dialogue or singing, and the story takes on a new and exciting form.

I pray that you all feel God's blessing this Christmas, and that you will have a moment to sit down and relax, take a giant cleaning breath, and have a peaceful respite from the chaos as you sit and contemplate the real Christmas:

motionless..

Soundtracks available on beagletrain.com

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plot summary.

motionless. is a story about us. It is a story that brings us the gift of the new born babe and how that gift applies to our modern day lives. By using three simultaneous stories, we will see God's beautiful gift of Jesus Christ in a new and meaningful way.

multi-colored.....anticipation.

white before blue - The first story involves a "guide" and a "seeker." These characters represent both "God" and "Everyman". The seeker's journey throughout the story helps us better understand how God can work in our lives. After each presentation of a color, the guide and the seeker interact with each other, allowing their relationship to change and grow.

blue.....preparation.

The town of Jerusalem is a bustling place. There are people gathered at a well. Several people argue about the prophecy of a Savior. A Centurion observes the action and is moved by the story. The present day scene takes place in an adult education course. While the Geography Teacher tries to engage the students, all but one becomes dismissive and rude. The relationship between the kind student and the teacher ends a tough day with a kind act.

white before pink - The guide prepares the altar. The seeker grows curious about what he is seeing, but still doesn't make personal contact with the guide.

pink.....hope.

The town of Bethlehem is prepared for another day of business. The bakery is producing wonderfully aromatic bread. The vendors and the local crafters have their wares for sale. The local restaurant is open for business. A poor woman finds her way into the town and experiences kindness and compassion. In the present day, a production line is operating in a local factory. While doing "business as usual", the production manager falls and hurts her leg. The compassionate and loving way the workers react to the accident is accepted by the manager with kindness and surprise.

white before gold - The seeker grows a little bolder. Instead of running away, he stands back, but remains in the presence of the guide. The guide is loving and kind to the seeker.

gold.....proclamation.

It is a clear and crisp evening in the fields as local shepherds keep watch over their flocks. The sudden appearance of an angel is both startling and humbling. In the present day, a young lady is playing games with her grandparents. After losing her game with her grandfather, the young lady finds an object on the ground that helps her better understanding the beauty and fragility of life.

white before green - The guide and seeker are communicating better with each other. The seeker is puzzled by some of the things the guide is explaining. The seeker starts to imitate the guide, although he doesn't really know why.

green.....strength.

It is cold and dark, and Mary needs a place to stay. She sits alone in a barren stable while Joseph checks for additional supplies. In the present day, a young lady is alone in her bedroom while a thunderstorm moves through. She is frightened by the sounds, and just as Mary had done so long ago, she tries to find the strength from within to help cope with the stress and anxiety of the moment.

white before pastel - The full impact of a relationship with God starts to come into focus. The guide is patient with the seeker, as the seeker more clearly sees the value of a relationship with God.

pastel.....serenity.

Animals of all sorts gather around as the news of the birth of Jesus resounds throughout the town. In the present day, we see three puppies in a local shelter. While two of them have been there for a while and have become friends, the new puppy is frightened and feels abandoned and alone. A

special act of kindness helps to remind her that goodness still lives in her world.

white before purple - By now, the seeker is fully engaged in the learning process, but still wants to act before understanding his actions. The seeker is overwhelmed by the goodness and purity of God's love.

purple.....understanding.

On the ancient days side, three wiseman are studying the stars. On the present day side, there are three astronomers studying the same stars.

white before sunrise - The guide has introduced the seeker to a new and wonderful life. It is now that the seeker sees the Living Christ in the words and actions of all those who travel the same road.

sunrise.....acceptance.

The seeker recognizes that the journey of faith that he has traveled has resulted in an understanding that Christ is with him all the time and will be for evermore.

cast list.

Bailey, Diane	Halkiu, Caitlin	McDonald, Natalie
Bailey, Grace	Halkiu, Jack	Merman, Dax
Bailey, Jeff	Halkiu, Jamison	Merman, Sabrina
Baughman, Hunter	Halkiu, Olive	Miller, Charlotte
Bauman, Hudson	Hamilton, Alice	Mineer, Anna
Berkmyer, Peggy	Hass, Elaine	Mineer, Isabelle
Berkmyer, Rich	Heflin, Amanda	Missman, Linda
Boutin, Brenda	Heflin, Daniel	Mott, Faith
Campbell, Emilie	Heflin, Doug	Mott, Theodore
Campbell, Sue	Heflin, Eleanor	Neftzer, Chrystal
Christman, Max	Heflin, Hala	Ramos, Elizabeth
Cochran, Charlie	Heflin, Hayden	Reasoner, Linda
Conway, Abigail	Henderson, Bentley	Robinson, Pam
Conway, Andrew	Henderson, Destini	Selsby, Errol
Cornett, Thomas	Henderson, Elizabeth	Shaw, Caroline
Crissman, Connie	Henderson, Tasha	Sheppard, Cora
Crist, Harrison	Himes, Becky	Skibinski, Ellie
Crowder, Joe	Hines, Ashley	Skyles, Elise
Curless, Linda	Hines, Eric	St. Pierre, Elliot
Daniel, Sylvia	Hines, Lakelynn	Thompson, Cayden
Davis, Bill	Hines, Langston	Truax, Ella
Davis, Mary	Hines, Leila	Van Scyoc, Clark
Dawson, Apolonia	Jackson, Jan	Van Scyoc, Miriam
Dryden, Reese	Jackson, Luke	Vest, Bentley
Elig, George	Jessee, Peggy	Vogt, Ella
Elsaessar, Ethan	Jones, Graham	Weckbach, Scarlett
Elsaessar, Mackenzie	Kendall, Eleanor	Weich, Mary
Endres, Theodore	Kirby, Grant	Weich, Ron
Feilhauer, Jack	Lindower, Barb	Whitaker, Missy
Ferris, Pat	Long, Hayden	Wilfert, Stanley
Freyhof, Tina	Long, Jayden	Wood, Kerry
Gibbs, Blair	Maiorano, Danielle	Wuest, Charlotte
Giffen, Will	Malott, Linda	Yamaji, Kay
Good, Zak	Mays, Connie	Zwayer, Mary
Haggard, Jase	McConnell, Bill	
Haggard, Jennifer	McConnell, Mary	

event list.

SONG #1 * MULTI-COLOR * **anticipation.**

SONG #2 * WHITE * TIME IN THE BALANCE * SHADES OF BLUE

SONG #3 * TRANSITION TO BLUE SET

SONG #4 * BLUE * **preparation.**

SONG #5 * WHITE * TIME IN THE BALANCE * SHADES OF PINK

SONG #6 * TRANSITION TO PINK SET

SONG #7 * PINK * **hope.**

SONG #8 * WHITE * TIME IN THE BALANCE * SHADES OF GOLD

SONG #9 * TRANSITION TO GOLD SET

SONG #10 * GOLD * **proclamation.**

SONG #11 * WHITE * TIME IN THE BALANCE * SHADES OF GREEN

SONG #12 * TRANSITION TO GREEN SET

SONG #13 * GREEN * **strength.**

SONG #14 * WHITE * TIME IN THE BALANCE * SHADES OF PASTEL

SONG #15 * TRANSITION TO PASTEL SET

SONG #16 * PASTEL * **serenity.**

SONG #17 * WHITE * TIME IN THE BALANCE * SHADES OF PURPLE

SONG #18 * TRANSITION TO PURPLE SET

SONG #19 * PURPLE * **understanding.**

SONG #20 * WHITE * TIME IN THE BALANCE * SHADES OF SUNRISE

SONG #21 * TRANSITION TO SUNRISE SET

SONG #22 * SUNRISE * **acceptance.**

orchestra voicing.

multi-color - acoustic guitar, upright bass, marimba, piano and orchestra

white before blue - guitar, shade organ, flute, horn and piano

transition to blue - boesendorfer piano

blue - harp, orchestra, bassoon solo and piano

white before pink - cathedral organ, celtic whistle, men's chorus and orchestra

transition to pink - english horn, bassoon, flute, harp and cello

pink - orchestra, men's chorus, cathedral organ and acoustic guitar

white before gold - electric piano, upright bass, saxophone and drum set

transition to gold - brass choir

gold - peruvian panpipe, guitar, tuba, trombone, satb cathedral choir

white before green - polka accordion, bassoon, motion piano, clarinet, horns and metal ping drum

transition to green - metal slap drum, english horn and tubular bells

green - piano, nature sounds, digital thunderstorm, guitar, orchestra, cathedral organ

white before pastel - men's chorus, piano, peruvian panpipes, drifting into hyperspace, cosmonaut space capsule, trombone, tuba

transition to pastel - boesendorfer piano

pastel - guitar, digital colors, cello, flute, tuba, piano and orchestral percussion

white before purple - string orchestra, marimba, so-cal percussion, brass ensemble

transition to purple - acoustic guitar

purple - hybrid morph synth, gamelan glow, soft radiance, this moment, south african singers, orchestra, medieval recorder, chinese dizi flute

white before sunrise - low brass choir

transition to sunrise - string orchestra, medieval recorder, brass choir

sunrise - double full orchestra, piano, tubular bells

supportive scripture for motionless.

Psalm 23: 1-6

The Lord is my shepherd; I shall not want.
He makes me lie down in green pastures.
He leads me beside still waters.
He restores my soul.
He leads me in paths of righteousness for his name's sake.
Even though I walk through the valley of the shadow of death,
I will fear no evil, for you are with me;
your rod and your staff, they comfort me.
You prepare a table before me in the presence of my enemies;
you anoint my head with oil; my cup overflows.
Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the Lord forever.

Psalm 62: 1-12

For God alone my soul waits in silence; from him comes my salvation.
He alone is my rock and my salvation,
my fortress; I shall not be greatly shaken.
How long will all of you attack a man to batter him,
like a leaning wall, a tottering fence?
They only plan to thrust him down from his high position.
They take pleasure in falsehood.
They bless with their mouths, but inwardly they curse. *Selah*
For God alone, O my soul, wait in silence, for my hope is from him.
He only is my rock and my salvation, my fortress; I shall not be shaken.
On God rests my salvation and my glory;
my mighty rock, my refuge is God.
Trust in him at all times, O people; pour out your heart before him;
God is a refuge for us. *Selah*
Those of low estate are but a breath; those of high estate are a delusion;
in the balances they go up; they are together lighter than a breath.
Put no trust in extortion; set no vain hopes on robbery;

if riches increase, set not your heart on them.
Once God has spoken; twice have I heard this:
that power belongs to God, and that to you, O Lord, belongs steadfast
love. For you will render to a man according to his work.

Joshua 1:8

This Book of the Law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it. For then you will make your way prosperous, and then you will have good success.

Exodus 14:14

The Lord will fight for you, and you have only to be silent.”

Job 37:14

“Hear this, O Job; stop and consider the wondrous works of God.

Mark 4:39

And he awoke and rebuked the wind and said to the sea, “Peace! Be still!”
And the wind ceased, and there was a great calm.

Romans 12:2

Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect.

Matthew 11:28

Come to me, all who labor and are heavy laden, and I will give you rest.

thank you.

The greatest of thank yous to all who have given so freely to make this dynamic version of the Christmas story come to life. The servants who have written, built, created, cooked, prepared, constructed, imagined, designed, adjusted, scheduled, sacrificed and given freely so that this story can be told are the backbone of this production. It has been a joy to work with our own Ark of Learning as “**motionless.**” has been a full church endeavor. We thank all those who come and experience **motionless.** May Christ’s radiant light reach throughout the world this Christmas and may you and yours experience the beauty of God’s greatest gift this season.

also thank you to:

Wesley Bailey	Cade Gorley
Rich Berkmyer	John Gorley
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Chris Dean	Bill McConnell
Michael Dean	Mary McConnell
Chris Freyhof	John Schraut
Gregg Gammon, Third Rock Music	Gloria White
Joe George	Myron White
	Deborah Wood



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Audio Response Teller (ART)		

**prayer for
“motionless.”**

Precious Lord,

Thank you for your love and mercy.

*We come before you to humbly ask your blessing on
Mt. Moriah United Methodist Church, in Cincinnati,
Ohio, and the new advent liturgical drama,
“*motionless*.”*

*Please watch over the church and the community it
serves. Be with them as they present your story in a new
and meaningful way. May its message of hope and
peace be relevant to all who experience the show. May
God continue to bless those who serve in your word.*

In Jesus Name we pray,

Amen

Mt. Moriah UMC
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mtmoriahumc.org



Currently worshipping online Sunday mornings at 11am at
mtmoriahumc.org

Throughout the week, find us on Youtube & Facebook:

Daily devotions M-F during the 7am hour

M,W,F at 11:45am – Painting with Keys, music enrichment

T,Th at 11:45am – Karlie’s Korner, storytime for children